Capítulo 6 El proyecto del teatro

<u>Task:</u> Write a script for a skit that you and your partner(s) will perform for the class in which you and your friends make and/or explain un plato de comida. Include: **ingredients**, **directions** how to make it (use familiar <u>commands</u> from C6 - bake = put in the oven & cook), **utensils** needed to eat/serve it, description of **how it looks and tastes**, description of at least **two other people's opinions** of the dish.

Requirements:

- Grupos de dos o tres personas (¡No más!)
- Must be mostly memorized; no reading of the scripts during performance/recording
- Performance must be approximately three minutes long
- Must include examples of chapter 6 vocabulary and grammar (ser/estar, D.O.P., commands)
- Must mention the date and the weather
- Correct use and pronunciation of Chapter 1-5 content

Suggestions/Ideas:

Have the setting be en una casa o un restaurante; Celebrate a "special occasion" or go through a daily routine; Host a cooking show; Have older sibling(s) help younger sibling(s) make a dish for parents; etc.

Extra credit for: dressing in costume, bringing in (appropriate) food for the audience or props

Me llamo:

Mi(s) compañero(s) se llama(n):

	8	7	5	2
Effort	Script mostly	Speaker has skit	Speaker has	Speaker reads script
	memorized &	somewhat	difficulty knowing	OR stands still OR
	attempts to act; Skit	memorized, tries to	his/her lines or does	time is off by 2 min.
	is approx. 3 minutes	act OR time is 1 min.	not try to act. Time	or more.
	long	off	is 1 min. off	
Accuracy	consistent use of	Few (2 or 3)	Multiple (4-5)	Many avoidable
	correct vocabulary	avoidable errors in	avoidable errors in	errors in word
	and grammatical	grammar or word	word choice or	choice or grammar.
	structures	choice	grammar.	
Content	Includes all	Missing 1-2	Missing 3-4	Missing more than 4
	requirements;	requirements OR	requirements OR	requirements OR no
	plentiful examples	only some	only a little	elaboration at all in
	of C1-6 material.	elaboration	elaboration	skit
Comprehensibility	Viewers can	Listeners can	Listeners can	Viewers can
	understand all of	understand most of	understand some of	understand less
	what the speaker is	what the speaker is	what the speaker is	than half of what
	saying.	saying (1 or 2	communicating	the speaker is trying
		questions).		to communicate.
Fluency	Speaker speaks	Speaker has only 1	Speaker hesitates	Speaker hesitates
-	clearly and fluidly,	or 2 problems with	more than a few	frequently and
	without hesitation.	hesitation or fluidity	times OR struggles	struggles to speak
		of speech.	to speak clearly.	clearly.
Pronunciation	words are correctly	Speaker usually	Speaker makes	Many struggles to
	pronounced with	pronounces words	more than a few	pronounce correctly
	good intonation and	correctly with good	pronunciation,	OR inflection shows
	inflection	intonation and	intonation, or	poor understanding
		inflection.	inflection errors.	

Total points: _____ / 48